

APPENDIX 2

Questionnaires

Questionnaire 1

Y2KIDS November 1, 2003	
<i>This questionnaire is anonymous and fully confidential. Please be honest and open. If you still feel exposed, leave out your gender and race.</i>	
Gender: Suburb:	Race: Age: Who do you live with at home?
If you look at your own life only, what are the three biggest problems you face in your life? Prioritise them from the most to the least important. 1. 2. 3.	If you look at the youth of South Africa in general, what are the 3 biggest problems you think they face? Prioritise them from the most to the least important. 1. 2. 3.
If you had one message to give to <u>your friends and classmates</u> , what would it be?	If you had one message to give to the <u>youth of SA</u> , what would it be?
If you had one message to give to <u>the adults in your life</u> , what would it be?	If you had one message to give to the <u>adults of SA</u> , what would it be?

Summary of values elicited from Questionnaire 1

The list is organised from the value that was the most in evidence to the ones least in evidence

1. Knowing who you are and what it is you want and becoming that. (13 examples)

- “Love who you are: You can make a difference, if you try.”
- “Be yourself, do what you enjoy & what you good at.”
- “Make the most of whatever you have & don’t be intimidated by other people.”
- “Don’t let the things that others say and do get you down.”
- “Have a dream & fight for it!!”
- “Be yourself!”
- “Don’t be afraid to be yourself.”
- “Believe in yourself, in the power you have to control your life day by day!”
- “Sometimes I lose touch with who I am constantly want to please others.”
- “Be true to yourself. Don’t give in to the fantasies or desires of anyone else. Set goals & achieve them. Be diverse/ be you.”
- “Think outside the box, be innovative, go 4 your goals & dreams”
- “Be yourself, you are beautiful!”
- “Love yourself & make peace with your biggest enemy, that’s one bad things you would have stopped.”

2. Tolerance and no Judgement of others– works in conjunction with Love and Acceptance and Freedom (8 examples)

- “Do not Judge: It is better to be hated for who you are than loved for who you are not.”
- “I am who I am, live with it. I can be a liar and a thief, it is who I am”.
- “To listen, I have a lot to say & I am not just another kid.”
- “Help me when I ask for help, hear me when I speak, feel me when I touch you and understand me.”
- “Be open minded to change.”
- “Do your best at all times and treat others the way you would have them treat you.”
- “Just because you’re adults does not mean you are more important. The youth need your help we don’t need your criticism. Trust us, and believe in us.”
- “Look less at the bad things about people and enjoy them for who they are. Why we always negative?”

3. Responsibility (7 examples)

- “Think of your future coz whatever you do today will effect your future.”
- “You do not need drugs, or alcohol to have fun and enjoy yourself.”
- “Think about your future, and love yourself enough to know what is good for you.”
- “Don’t be afraid to try new things but be careful of the repercussions”
- “Don’t do something that you don’t want to do & stay away from situations that don’t let you say no.”
- “Abstain from anything that would harm your life. We the future generation.”
- “Think before you act because everything has consequences.”

4. Love and Acceptance

“Appreciate your family & country and take advantage of your opportunities.”

“Help me when I ask for help, hear me when I speak, feel me when I touch you and understand me.”

“Acceptance – everyone wants to be part of an “in crowd” and no wants to stand out be different and make change”

“There’s a lack of love & understanding that been give & shown us.”

“My self-image, the way I feel about myself, worrying about what I should look like and what other people think.”

“Support me, make me feel good about my achievements.”

“Love yourself & make peace with your biggest enemy, that’s one bad things you would have stopped.”

5. Freedom (3 Examples)

“Give me space to grow!”

“Let me have fun while I’m young, Give me opportunities to learn from my own mistakes.”

“Let me be who I want to be.”

6. Faith and Hope (2 Examples)

“Accept Jesus as your personal saviour because now is time. You are nothing without and are going nowhere!”

“We can all make a change in our country so rather stand up today instead of drowning in self pity... You may not be able to change the whole of S.A in one step, but at least you’ll start with one! And that’s enough.”

Questionnaire 2

Y2Kids Youth Theatre Company – November 15, 2003			
<i>This questionnaire is anonymous and fully confidential. Please be honest and open. If you still feel exposed, leave out your gender and race.</i>			
Gender:	Race:	Age:	Grade:
1. What did you enjoy most during the process?		2. Why?	
3. What did you enjoy least?		4. Why?	
5. Did you learn anything about yourself that you never realised before? Explain.			
6. If you answered 'yes' to Question 5, which part of the process helped you learn this?			
7. Was there something that you knew before, but which you see differently now? Explain.			

8. If you answered 'yes' to Question 7, which part of the process helped you learn this?	
9. Did you learn something new about drama? Explain.	
What part of the process taught you this?	
11. If you did something like this again, what would you want to do more of?	12. What would you want to do less of?

Summary of answers to Questionnaire2

1. What did you enjoy most during the process? 2. Why?

- “Developing a character : Because I learnt to grow as a character & change”
- “I learnt much about myself while making friends: Everyone enjoys making friends. Dah!”
- “The coming together of it all & it making sense: It felt like we were finally working.”
- “The final meeting: There was such a great climax and I could feel my character growing.”
- “Acting out the meeting.: Coz b-ing a dekamon was great.”
- “I’ve never done anything based on the “outer limits” if you could say! I loved it, after a while: It was extremely different & out of the ordinary!”
- “Playing in character (games): ‘cause it was fun”
- “The role playing: It was interesting”
- “Being able to become something I wasn’texcited!!!: Because I’m not naturally a crazy pirate with long – fingers – HA!”
- “Doing those games in character: Enjoyed it”
- “I enjoyed when we actually got to the peace conference: I enjoyed it because everyone was interacting together and we all got to talk to eachother”
- “The actual meeting: People started thinking”
- “The fun learning!: It was fun (?)”
- “Acting, Shows: Much better than just doing normal stuff. Shows are full of energy etc...”
- “The acting, “role playing”: I enjoy acting”
- “End: More interesting”
- “Being able to make a character grow: It makes/ enables me to evolve both as a person & someone who enjoys development.”
- “The meeting: Very social.”

3. What did you enjoy least? 4. Why?

- “Having to be at the AA meetings: Because I couldn’t get involved.”
- “Waking up early!! JOKES!!! People who don’t take the process seriously enough.: It gets on everyone’s nerves (except theirs). It halts the process”
- “The beginning: It was messy”
- “The beginning of the process (1st few sessions): I was not acquainted well with my character.”
- “The initial theory: Coz it sucked.”
- “Some of the other people took it too seriously and so it made it hard to be heard.”
- “Having to sit and listen to people fighting: ‘cause it was pointless”
- “Journal entries: Just not my thing.”
- “The beginning of the process... I didn’t understand.”
- “Auctioning: It was pointless.”
- “The beginning: Cause it was boring”
- “The first time we started: I didn’t know what I was doing”
- “Some of the people: They were immature”
- “Bad discipline from all the kids: No work done”
- “All the talking and theory work: I can never pay attention long enough”
- “Beginning: Not interesting”
- “Nothing: It was all a learning process”
- “The begging”

5. Did you learn anything about yourself that you never realised before? Explain.

“No I didn’t get a chance to”

“Yes. That I had what it takes to make people laugh.”

“Yes, that I get emotionally involved with a character even if I don’t realise it, it becomes part of me.”

“I can reach different levels of/ with my acting that I’ve never experienced before.”

“Yes I learnt that I can keep my emotions under control”

“I’ve realised that my main weakness is that I can be easily intimidated.”

“Can’t handle Certain people”

“Yes”

“Not really.”

“I can get into a character that is not like me at all.”

“Yes. I noticed that sometimes even when you’re in character your own emotions still come out.”

“That I can be patient with people.”

“Yes. Tolerance”

“Yes a lot, I learnt how to control myself and be more confident with my body.”

“I get so involved with my character!”

“No.”

“No.”

“No, Yes, Maybe!”

6. If you answered ‘yes’ to Question 5, which part of the process helped you learn this?

“Everything. Actually mostly improv. sessions.”

“The end, at the conference.”

“The final meeting”

“When we met with everyone & tried to establish peace. There was so much shouting!!!”

“All of it”

“Throughout”

“The peace talks”

“The meeting!”

“The annoying people”

“Just the whole experience of drama, but especially the shows, they force you to improve”

“The whole Hero’s journey.”

“Learning how to act more real.”

7. Was there something that you knew before, but which you see differently now? Explain.

“I know now that even if you are put in a position of authority the under dog can take over.”

“Yes. I thought I could detach me from the character & I now see the importance of DEROLLING.”

“Nothing much except that people do put their feelings much too much sometimes in their work/ acting”

“Nope”

“I think I learnt a lot about the characters of people that I thought I knew before.”

“No”

“No”

“Man is all about power and wealth.”

“No”

“Yes, that I can do more, the sky’s the limit. I’m very sad I didn’t make senior company too. I’d love to know what I did wrong”

“No, to me it was all just acting”

“The ability to fall in love with a totally hateable character”

“That acting is sometimes like real.”

8. If you answered ‘yes’ to Question 7, which part of the process helped you learn this?

“The end where all was revealed”

“All”

“The final meeting”

“All the conferences.”

“The peace conference...”

“THE WHOLE THING”

“To put all of you in it.”

9. Did you learn something new about drama? Explain.

“Yes you must put yourself out there and not be afraid to try. And be completely involved in the fantasy world you have developed.”

“Yes, that it can be very easy to make/do if there’s some-one skilled enough to lead you, or do it with”

“Yes, it is far more complex than it seems.”

“Yes, I can be flexible with my acting (reach new heights)”

“It can be really classic.”

“Yes. This is the first time it has related so much to every day life.”

“Yes it can be different.”

“Yes, it can be fun. & it has many aspects”

“It’s much more exciting when there’s are whole lot of mysteries.”

“Yes, my character meant more to me than one has ever before.”

“Yes. I learnt that your own emotions do come in a character and this is an important part in drama.”

“Yes, it involves a lot of emotion in character & not in character.”

“Yes, characterization extreme”

“Yes, I found out that even while in a role or the personal traits come out.”

“I just get more involved and enjoy it & understand the deeper meaning of it.”

“To give your best.”

10. What part of the process taught you this?

“All of it”

“Throughout – developing over a period of time.”

“The making of the every performance. Or improves with skilled others.”

“All”

“Everything”

“The meeting”

“The diary was the best though.”
 “All of it”
 “The plot of the story”
 “The individual scenes before the peace conference.”
 ”The peace talk”
 “The meeting”
 “Role playing”
 “THE WHOLE THING”
 “The meetings, exercise.”

11. If you did something like this again, what would you want to do more of?

“Play the game & watch the tape”
 “Improv”
 “The conference debate”
 “More of the final meeting”
 “Acting”
 “The writing & understanding it more “
 “The games”
 “Role playing”
 “Beginning to understand the basics before we
 “begin...”
 “The actual conference and improvising”

 “Talking and interacting with the other people”
 “Everything”
 “This”
 “the drama; acting”
 “The end”
 “More of all”
 “The End”

12. What would you want to do less of?

“Discuss you learn more from doing it.”
 “Nothing”
 “The beginning.”
 “The beginning phase”
 “Theory”
 “The “powers” thing made it slightly difficult”
 “The fighting.”
 “Writing”
 “Talk & plan...”

 “Auctioning “
 “Theory.”
 “The characterizing and decharacterizing”
 “Nothing”
 “The talking & discussions.”
 “Theory”
 “The beginning”
 “Less of nothing”
 “Bickering”